



**Yuri Avvakumov and Alyona Kirtsova**  
*Scale: Limerick(s)*

Yuri Avvakumov and Alyona Kirtsova have worked together on making these twelve photographs. Avvakumov trained as an architect in the 1980's and was part of a generation of 'paper architects' who emerged in the first decade of perestroika in the former USSR. These designers developed plans for buildings and structures which opposed official Soviet architecture by referencing early modernist designs and monuments, reintroducing a visual and cultural heritage that had been banished for decades. These often unrealised plans however were attempts to improve on the lived reality, offering more than just conceptual fancy. These photographs investigate in a similar way various spaces from around Limerick assigning significance to unimportant or ephemeral aspects of the lived and social spaces around the city, provoking a rethink of places, structures and things.

**Roman Ondak**  
*Awaiting Enacted*

Roman Ondak is from Slovakia and is known for interventions and performances where very little seemingly happens. By making small changes to everyday objects and places he gently exposes the way things and situations are constructed both physically, metaphorically and socially. This practice has been termed by some writers as a "microdrama", where small things shift, sometimes making a surprisingly big impact. With this piece the collaged newspaper clippings are all from Slovak newspapers, selected because they had photos of people waiting in queues rearranged in a new layout. This could be interpreted as a presentation of stereotypical or even cliched Eastern European scene with drab unhappy people suffering through an everlasting transitional era of post-communism. Considering this country is about to join the EU this is more to do with an intentionally misrepresentative nostalgia and is probably meant to be quite funny.