



Anri Sala
Dammi I Colori

Anri Sala was born in Albania but lives in Paris now. His work deals with the enormous social, cultural and political changes that have happened in Eastern Europe. Individual experiences and observations form a central part of his narratives, often revealing the disturbing realities and memories of recent conflicts and political systems. In this work, like other films, there is a metaphorical link made between private lives and the political situation in a country. The mayor of the city discusses how he decided on a colour coded system to mark various apartments that were altered without planning permission. This created a different sense of community, one which lacked any communal aesthetic or concern, linking now instead back to early modernist visual strategies, where they have suddenly become useful again.