



Ann Curran
Vertigo

Ann Curran is from Dublin but has also lived in the USA for a while. Her work often addresses narrative and memory in various media including photography, film and video. The photographs here resemble an array of postcards, and show various locations across the world photographed with a web cam on a single day. The images document a journey that happened on a computer monitor, travelling from Vienna to Los Angeles, across nine time zones. These web cameras are generally used to provide weather reports for winter tourists but also provide surveillance, surveying mountains, towns and indeed people. These images show how unreliable memory can be, how it can be replaced or invented, stretching and condensing time, forming a composite of a journey not taken.

Dorit Margreiter
Los Angeles

Dorit Margreiter, who is Austrian, has been making work that references American mass culture on and off for a few years now. One of her interests is to do with architecture, as in the photographs she has made here. She went looking for places around the city that looked like they could be Los Angeles or Las Vegas. She often references pieces of architecture or buildings in her installations, by combining sculptural elements with videos or photographs. The choice of these two American cities is in keeping with other work that references the confusion and influence that television has on our perception of the real world. Both of these places are where life is fabricated for entertainment, it's interesting then to see how this works in reverse, where the real world can be like the fiction of television.

Alexandre Da Cunha
Fans.

Alexandre Da Cunha lives in London but is from Brazil. He uses cheap, disposable or domestic objects to make sculptures that have in the past looked like orthopaedic devices or sporting equipment. Last summer I saw a photograph by Zarina Bhimji that reminds me somewhat of this installation. The picture was a big lightbox of a large empty room, most likely in Uganda, with the ceiling fans gathered around in the centre of the floor. This work has a similar feel of desperation with these collapsed fan propellers, made instead from discarded skateboards and hubcaps. The combination of automotive and youth culture in these works give the fans a whole different biography, of a life once lived elsewhere, now transformed into non-functioning objects, discarded but now decorative in a different way.