



Aleksandra Vajd
Untitled

Aleksandra Vajd is from Slovenia and lives between there and the Czech Republic. Her photographs are small and intimate, often suggesting narratives that are in diary form. The photographs displayed here are very personal, beginning with an image of her father laid out in a morgue. When she looked through her negatives recently she found many other similar images of him lying down, sometimes in bed with his eyes shut, almost looking dead. She mentions in a short text about these photographs that the day before he died she saw him lying very still and asked him jokingly if he was dead, she believed that he was testing himself for that imminent moment. Vajd is interested in how the things we most look forward to in life can also be the things we are most afraid of.