



**Vadim Fishkin**

*Dictionary of Imaginary Places*

Vadim Fishkin was born in Russia but lives in Slovenia. His work is concerned with the problems of language. These are often dealt with in poetic ways, using a mixture of light, sound, and new technology. He likes to make links between the physical and metaphysical world and sometimes even the supernatural. The ghost-like figures in the space have red lights that are activated by the sound of the speakers concealed within. The words recited are the names of places and countries, some familiar and some from the history of literature. These are graphically represented in the projection as rhythmic frequency waves. As a list of real and imagined places, delivered in two distorted voices, they act apparently as a haunting guidebook of the make-believe.