



Fiona Tan
News From The Near Future

Fiona Tan was born in Indonesia but now lives in Holland. In fact she has a very mixed background which is very important in her work, her father is of Chinese origins and her mother is Australian. These multicultural roots are often referenced in her video installation work, looking at the relationships between ethnography and the social and personal formations of identity. This work uses film footage of water from the Filmmuseum in Amsterdam. The various clips date from early documentary cinema through to modern video, ranging from calm waters to stormy seas. Despite being images of landscape the video points towards the universality of water and its many contexts and uses, acting as a metaphor for the human condition I guess.