



**Gerard Byrne**  
*Untitled*

Gerard Byrne is from Dublin. He is best known for his photographs but also makes short films and videos. His photographs have a strong narrative structure combining many genres to offer several readings of social and cultural issues or phenomena through precise sequencing and detailed captions or titles. His recent work has involved re-enactments of conversations that have only previously appeared in print or other formats. The performance on the night of the opening stages a surveillance operation using two actors who will mingle with the general public. The work is based around metaphysical films such as the 1974 Francis Ford Coppola's *The Conversation* which raised many issues about the ethics of surveillance and cinematic voyeurism in post-Watergate America. Headphones will be available to listen to the actors scripted conversations on the night and a video will document the performance.