



**Max Mason**  
*Keep On*

Max Mason is from London. She studied painting but has recently made several works that relate to her interest in music and social interaction. For this exhibition she has equipped a small space with a raised wooden dance floor studded with light rods, a mirror ball, motion sensitive lighting and even a fog machine. Music is installed under the dance floor and provides soft vibrations underfoot with a mix of classic dance intros. This abridged discotheque is located at the entrance to the Potato Market beside City Hall. The work offers an intimate yet very social opportunity for people to get together, to get on the dance floor and perform. The participatory aspect of this work is very important, as the work is a functioning art object and social space.

**Mark Cullen and Brian Duggan**  
*Short Shorts*

Mark Cullen and Brian Duggan are from Dublin and together run Pallas Studios, renting studio spaces to artists and also organising exhibitions. Their project is located in three different places around the city the Limerick Youth Service on Henry Street, the mall in Arthur's Quay Shopping Centre and the showroom in Leonard's Motors Ltd. on Musgrave Street where videos will be on display. These were made in Tallaght last year when the artists worked with a group of young people from Killinarden who were all 16 years old. The artists facilitated the making of eight short videos, with the participants writing and performing in these short dramas. Placing the videos in these urban settings is in keeping with the spirit of their making which was in many ways a reaction by the participants to current video works in art galleries. The dramas instead reference television and film genres of documentary, thriller and horror.

**Johanna Kandl**  
*The Cleansing of the Temple*

Johanna Kandl is from Vienna and has worked a lot in Eastern Europe. She often works in collaboration with her partner Helmut, generally on projects that deal with social problems. She is a painter who believes that painting can be a powerful tool, especially when using traditional styles, to transform the ordinary into something that can provoke dialogue or controversy. She has painted a mural on Quimper Square on Cruises Street which is a biblical scene of Christ throwing the sellers out of the Temple. This can be understood as a either sentimental or confrontational approach to perceptions of Irish religious culture and the current consumer boom. It is certainly in keeping with her practice that often highlights problems, contrasting oversimplified slogans with complex realities.

**Aisling O'Beirn**  
*Street signs*

Aisling O'Beirn is from Galway but lives in Belfast. She is one of the few Irish artists who have exhibited in Slovenia and also worked on projects with Slovene artist Marjetica Potrc. Her work for this exhibition is located in ten places around the city. She has made alternate street signs that are based on old or popular nicknames. These signs are real references to the history of the city, but ones that have often been forgotten or erased from popular memory. The resemblance of the nameplates to official street signs can sometimes cause confusion but the work is about activating public spaces with questions, or at least acknowledgements, of their past and present. A map of the locations of all the signs is displayed in City Hall.

These artists are part of the Zdenka Badovinac's Imagine Realities theme, along with Carlos Amorales, Yuri Avvakumov & Alyona Kirtsova, Dieter Buchhart, Gerard Byrne, Mircea Cantor, Phil Collins, Ann Curran, Alexandre DaCunha, Vadim Fishkin, Ben Cain and Tina Gverovic, Emily Jacir, Ilya and Emilia Kabakov, Ziga Kariz, Katrina Maguire, Dorit Margreiter, Roman Ondak, Anri Sala, Efrat Shvilly, Nedko, Veselina and Dimitar Solakov, Apolonija Sustarsic, Fiona Tan, Sally Timmons and Aleksandra Vajd. This theme deals with recognisable realities which are at the same time present, unknown or ambiguous.