



Anton Vidokle and Julieta Aranda
Popular Geometry

Anton Vidokle was born in Moscow and has made this work with Julieta Aranda who is from New York, where they both live. They have printed a special edition of their broadsheet *Popular Geometry* in the Irish language for this exhibition and well as providing it in English. The paper addresses issues surrounding the social uses of modernist abstraction in public art. The world is filled with what are now considered by many to be 'plop art', that is, geometric sculptural forms that have little relevance to any general aesthetic understanding or indeed the general public. The paper contains a selection of articles from the last three decades, often revealing the relationships between art, culture, politics and ideology. The papers are available for free.

These artists are part of the Zdenka Badovinac's *Imagine Traditions* theme, along with Maja Bajevic, Sarah Browne; Irwin, Borut Korosec, Christine Mackey, Paul McAree and Mladen Stilinovic. This theme deals with patterns or matrices of cultural, social, and religious traditions.

Michael Klien
Slattery's Lamp

Michael Klien is from Austria but works in Limerick. His background is in contemporary dance. In this respect he has activated a lamppost outside Slattery's pub on Edward Street. The light fitting of the lamp has been connected to a series of sensors that react to noise levels inside and outside the public house. He is interested in giving life to this ordinary object, feeding it with human interaction which is expressed in its flickering light. The irony is that most people will just consider the fitting damaged instead of potentially alive, unaware that it is struggling for a shared existence, like Jim – but not as we know it.

Volkmar Klien and Edward Lear
Traces of Fire

Volkmar Klien and Edward Lear have made a work together that will begin with a pub crawl around the bars of the city. Klein, by the way, comes from Vienna and Lear comes from Bristol. During a number of nights on the town, cigarette lighters will be left behind in several pubs. Each one will be equipped with a radio transmitter. The signals from all of the lighters will be tracked, recorded and presented after the first two weeks of the exhibition in City Hall. The project aims to provide a different view of public space, one created by unknowing participants (some of who may be also tracked down by the artists).

These artists are part of the Zdenka Badovinac's *Imagine Signs* theme, along with Janiene Davidson, Ayse Erkmen, Leoanora Hennessy, Eline McGeorge and Vanessa O'Reilly. This theme addresses recognisable realities relate to abstract signs or codes codes.