



## **Malin Stahl**

*... a artwork as a situation as an artwork...*

Malin Stahl is from Sweden and has recently completed the creative curating course in Goldsmiths College, London. For her project she has asked other artists in the exhibition to contribute to a web site, hosted at [www.eva.ie](http://www.eva.ie). The idea is based around a similar invitation the art critic Lucy Lippard made to some artists in 1970. She had been given some pages in an art journal and decided to ask artists to create a situation within which the next work was to be produced. Correspondence between the EV+A artists will create a separate exhibition of sorts, presented as a series of texts and images that can be printed off the internet. The idea began after she had a conversation with an artist who submitted to the open section of the exhibition and said that the concept submitted was a secret, one between the artist and the curator. For this work the secrets are between artists, who each produce a new work based on the previous private revelation or set of instructions.

## **Alan Phelan**

*Untitled (text panels)*

Alan Phelan is from Dublin but has also lived in the USA for a while. His work uses a variety of media concerning narrative and various strategies in which information and art is presented. For this exhibition text panels have been written about each artist and are positioned close to the artworks. Working with and around the institution, these captions provide a service that the gallery cannot or has chosen not to perform, taking the place of the institution and curator as the authoritative voice, providing the audience with an interpretative strategy that is unofficial yet complicit with the institution.

These two artists are part of the Zdenka Badovinac's Imagine Curating theme, offering parallel curatorial strategies with the main concept for the exhibition.