



Carlos Amorales

Cascara

Carlos Amorales, is Mexican but also lives in Amsterdam. His previous work with Mexican wrestlers has investigated both the vulgar and over-intellectualised, teaming up the likes of wrestler and social hero Superbarrio with Joan Jonas to compare two ways in which theatrical action became a means of political action. His own wrestler character or persona Amorales has fought in rings erected in museums around the world, in self-reflective battles against himself and famous wrestlers. The word Cascara when translated literally means 'peel', but in Mexican Spanish it also means a kind of football that is played on the streets. In the video two people play in a yard of a demolished building and instead of using a ball they kick a plastic human skull around. This references the cruel aftermath of war where the victors often symbolically and in reality exorcise the enemy in playful yet horrific ways.

Apolonija Sustarsic

project nr. 3015

Apolonija Sustarsic studied architecture in Ljubljana in the early 90's and went on to study art in Amsterdam where she now lives. Her work typifies recent relational art practices where audiences actively participate in situations and places constructed by the artist, previously in her case a juice bar, bike shed or café. This video is an interview with two future residents of a new social housing estate in Holland. The couple give a tour of their nearly completed home, discussing their perceptions and aspirations for this new neighbourhood. The Leidsche Rijn housing project will eventually contain 80,000 homes over the next ten years, and like large building developments such as Ballymun in Dublin, residents have to live in a perpetual transitional environment where fantasy and reality intermingle with the planned and the impossible. The video is from a larger project called Home Design Service that offered a variety of advice services to incoming residents of the estate.