



Phil Collins

They Shoot Horses – the first hour

Phil Collins is from England but lived in Belfast for a long time before moving to Brighton. He makes photographs and videos that deal with the social and political effects of conflict and war. His work draws on the documentary tradition in photography and film but acknowledges the unavoidable manipulation of people in this practice. Sometimes this results in capturing real moments of human suffering or indeed ecstasy, other times he openly directs situations and conversations through questions or editing, mis-representing the subjects in a way that can reveal other things. In this new work he travelled to Palestine and asked ten young people to a dance marathon. As a place where everything is saturated in politics, this simple and fun task exposes a different and sometimes unseen humanity.