



Eline McGeorge
Unexpected Elsewhere

Eline McGeorge is from Norway but lives in London and exhibited in last year's exhibition. Her practice is concerned with the act of drawing and despite the use of animation they are understood more as moving stills. The work combines various types of drawing and small narratives, delicately exploring a range of tiny tragedies and triumphs. Each work starts as a still drawing on paper or computer and is sparingly animated to become short sequences. The impossible suddenly becomes possible, subtly shifting the mundane events and actions, moving between wall, paper and screens. This provides a flexible space to consider not only the act of drawing but also the physical properties of the everyday.

Ayse Erkmen
Untitled

Ayse Erkmen is from Turkey but lives in Germany. Her work takes many forms that range from performances to installations. In one work she has placed gates at the entrance of museums, in another she made subtle changes to the architecture and lighting of gallery rooms. In this work she uses a font based on one from an old typewriter to possibly explore Irish literary history. Instead of using any specific writer or quote the sentence used is one that graphic designers or font design companies to show each letter of the alphabet in a nonsense series of words. This humorously points to willingness to share in a tradition and feeling excluded from it especially since she was unable to obtain a visa to install the exhibit.