



Irwin

Like to Like

Irwin are a group of five artists from Slovenia. They are also part of the NSK collective which is a cross-disciplinary group that works between painting, music, theatre and design. Their work addresses the legacy of totalitarianism, actively using the symbols of various regimes and art movements to explore ideological structures in a variety of contexts. The photographs here document apparent interventions in the landscape. These are re-stagings of the activities of the Slovene conceptual group OHO who were active in the 1960s and 70s. As with much work from that time the only remaining evidence are instructions or poor quality photographs. These reconstructions as large colour prints reinvest the performances with a contemporary clarity and weight.

Mladen Stilinovic

Drei Tage bis zum Ende der Welt

Mladen Stilinovic was born in Belgrade but lives now in Zagreb. His work explores the tautologies of language and cultural value systems, often presenting inconsistent paradoxes that reveal repressed ideologies and politics. He has made many infamous statements regarding art like one of the text pieces here, which states that artists who do not speak English art are not artists. Language and humour are important here as the work uses several sources of texts to explore the end of art as referenced in the title. The broken eggs in plastic bags and the potatoes are cheap or discounted food items in Croatia. Their eventual decomposition during the course of the exhibition provokes the social and political trauma inherent in the work and indeed symbolic for a changing Europe, one that currently marginalizes his home country.