



Maja Bajevic
Untitled

Maja Bajevic is from Bosnia but lives in Paris and Sarajevo. Much of her work is concerned with the human disaster of the recent troubles in the Balkan states. There are many highly charged symbols of these conflicts that are tied to socialism and totalitarianism. In her photographs and videos she often appears re-enacting particular events or situations. In this video she plays several characters who make several contradictory statements about religion. These provocative comments point toward the use of religion as a force for evil not good, where it acts a buffer zone or excuse for violence or hatred and a twisted notion of nationalism. In the context of this gallery which was once a church the work has a particular resonance that can additionally bring to mind the atrocities now associated with many religious institutions in Ireland.

Borut Korosec
Commandments

Borut Korosec is from Ljubljana. The work here is a computer program that runs automatically. Across various panoramic views of a town, single words appear and on the bottom of the projection appears the text from the ten commandments. The views of buildings, streets and trees change to close-up views as different words appear on screen. Although there is no direct relationship between the single words and the commandments, the tension or expectation that this creates is supposed to mirror the changing perspectives on the images of the town. This is a narrative that does not exist and can only be experienced by suffering through the work. It's like telling a story that nobody wants to listen to, maybe a lot like religion is used by people for their own ends or the way preaching forces us to listen to a message that we might be uncomfortable with.